

STAGE (Partial List)

WAIT UNTIL DARK
THE 39 STEPS
A CHRISTMAS CAROL
AMADEUS (BroadwayWorld.com Nomination, Best Actor)
CORIOLANUS
THE LOVE LIST
SOMETHING'S AFOOT
THE BEAMS ARE CREAKING
MARTHA JOSIE & CHINESE ELVIS
DINNER WITH FRIENDS
NATURAL SELECTION
LOVE'S TANGLED WEB
AS AMERICAN AS (World Premiere)
MARRIAGE OF BETTE & BOO
LAST DAYS...KILLONE PLAYERS (World Premiere)
FARNDALE...CHRISTMAS CAROL
ALONE IT STANDS (American Premiere)
(Helen Hayes Nomination, Outstanding Ensemble)

SOME MAKE IT HOT
WHOLE AGAINST THE SKY (World Premiere)
THE OAK (World Premiere)
SYLVIA
COMPLETE HISTORY...AMERICA ABRIDGED
AS BEES IN HONEY DROWN
THE ONLY THING WORSE...
THE LIAR
AS YOU LIKE IT
ANTONY & CLEOPATRA
JOE EGG
BURIED CHILD
TALLEY & SON
MORNING'S AT SEVEN
BLACK COMEDY
OVERRULED
EAST SIDE COMEDY SHOP

Harry Roat
Clown
Scrooge
Salieri
Brutus
Bill
Clive
Hans Von Dohnanyi
Lionel Trills
Gabe
Henry Carson
Pastor Bates
Jim Penini
Fr. Donnalny/Dr.
Tom Hagan
Mrs. Reece
First Actor

Patel, Dmitri, Maurie
Greg
VanHolsen
Greg
Actor
Kaden, Skunk, Ronald
Actor
Dr. Balonzoni
Adam
Lepidus, various
Freddie
Bradley
Buddy
Homer
Brindsley
Sibthorpe Juno
Ensemble

Interplayers Theatre (Spokane) d. John Grant-Philips
Mt. Baker Theatre Winter Rep (WA) d. Teresa Thuman
Seattle Musical Theatre d. Rick Wright
SecondStory Repertory (WA) d. Corey D. McDaniel
Seattle Shakespeare Company d. David Quicksall
Harlequin Productions (WA) d. Scot Whitney
Taproot Theatre Company (Seattle) d. Scott Nolte
Taproot Theatre Company (Seattle) d. Karen Lund
Burien Actor's Theatre (WA) d. John Vreeke
SecondStory Repertory (WA) d. Peter A. Jacobs
SecondStory Repertory (WA) d. Katjana Vadeboncoeur
Annex Theatre (Seattle) d. Ed Hawkins
Journymen Theatre (DC) d. Shirley Serotsky
Spooky Action Theatre (DC) d. Perry Schwartz
Keegan Theatre (DC) d. Leslie Kobylinski
Starkit Productions (DC) d. Bill Toscano
Keegan Theatre (DC) d. Eric & Kerry Lucas

City in a Swamp Musical Reviews (DC) d. Nick Zill
Kennedy Ctr./Trumpet Vine Theatre (DC) d. Paul Donnelly
Smithsonian/Discovery Theatre (DC) d. Roberta Gasbarre
Seaside Repertory (FL) d. Craige Hoover
Wayside Theatre (VA) d. John Stanier
Trumpet Vine Theatre (DC) d. Vincent Worthington
Fay J Productions (DE) d. Fay Jacobs
Theater at Monmouth (ME) d. David Greenham
Theater at Monmouth (ME) d. Lucy Smith Conroy
Theater at Monmouth (Me) d. Davis Robinson
New Directions Theatre (Kansas City) d. Sharon Grosshart
New Directions Theatre (Kansas City) d. Kent Cozad
New Directions Theatre (Kansas City) d. Robert Foulk
Bell Road Barn (Kansas City) d. Charles M. Duer
Bell Road Barn (Kansas City) d. Carl Hippensteel
The Gypsy Theatre (Kansas City) d. Sharon Grosshart
Renegade Theatre (Kansas City) writer/co-director

FILM-TELEVISION-INDUSTRIALS (Partial List; *National Commercials)

untethered (pilot)
Stolen Thunder
Countdown to Ground Zero (Emmy Nominated Pod.)
The Classified
Optimism
Festivale
*Houma, LA Tourism
*NIT Colleges
Microsoft SBS Training
Grand Jury Orientation
Pentagon Police Training
Federal Attorney Training
Decisions
Secret Service Training

Principal
Lead
Featured
Principal
Principal
Principal
Lead
Lead
Spokesperson
Principal
Principal
Lead
Principal
Principal

Glass Forest Entertainment (Seattle) d. Ernie Booth
History Channel/Story House Prod. (DC) d. Carsten Oberlander
History Channel/Story House Prod. (DC) d. Carsten Oberlander
Subterra Films (Seattle) d. Mike Maniglia
Inquisitor Films (New York) d. Christian McDonald
Unknown Penguin Prod. (Los Angeles) d. Patrick Flynn
Propaganda Comm. (New Orleans) co-writer/director
Platform Advertising (Kansas City)
Pyramide Productions (Seattle) d. Glenn Hawng
Federal Judicial Center
Integral Arts (DC)
Federal Judicial Center (DC)
Federal Judicial Center (DC)
Secret Service (DC)

EDUCATION & TRAINING

BS Ed. (Speech/Theatre/English)-Northwest Missouri State University
MA Theatre (Directing)-Chicago College of the Performing Arts, Roosevelt University
Acting/Directing: Kate Buckley (Folio); Steve Scott, The Goodman Theatre; Jessica Thebus, Steppenwolf Theatre, Gillian Lane-Plescia; Lookingglass Theatre
Movement/Combat: Robin McFarquhar, Joel Fink

SPECIAL SKILLS & ABILITIES

Dialect Coach; British (RP, Estuary, Cockney, Manchester), Irish (Various), Scottish, Southern (Various), New York, Russian, German & other dialects; Improv; Public Speaking; Stage Combat; Painting; Drawing; Writing; Scenic Designer; Director; Teaching Artist; Teleprompter; Certified Scuba Diver