
Gerald B. Browning
Scenic Designer * Scenic Artist

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Designer/Artist

Theatre22-Seattle (Scenic Designer/Director)
Centerstage!-WA (Scenic Designer)
Seattle Public Theater (Scenic/Props Designer)
Starkit Productions-DC (Scenic Designer)
Imagination Stage-MD (Scenic Designer)

The Wayside Theatre, Virginia
(Resident Scenic Designer)

The Theater at Monmouth, Maine
(Scenic Designer)

Trumpet Vine Theatre-DC (Scenic Designer)
Roundhouse Theatre-DC (Sculpture Designer)
Roundhouse Theatre-DC (Charge Artist)
Woolly Mammoth Theatre-DC (Charge Artist)
Washington Savoyards-DC (Charge Artist)
Gala Hispanic Theatre-DC (Ass't Charge Artist)
Roundhouse Theatre-DC (Scenic Artist)
Fisher Theatrical-DC (Scenic Artist)

Woolly Mammoth Theatre-DC (Scenic Artist)
Metro Stage-DC (Charge Artist)
Theatre Alliance-DC (Charge Artist)
Rep Stage-DC (Charge Artist)
Book-It Repertory Theatre-Seattle (Props Designer)
Seattle Public Theatre (Props Designer)

The Lisbon Traviata
My Way: Frank Sinatra
The Violet Hour
Farndale...Christmas Carol
Speaking Out On Stage
Twelfth Night

Nonsense Jamboree, Complete
History of America, Lost Highway,
Blithe Spirit, Christmas Schooner
Antony & Cleopatra,
Pippi Longstocking
As Bees in Honey Drown
Jumping Mouse
Retreat From Moscow
Velvet Sky
Kiss Me Kate
Don Juan
Camille, Frog and Toad
A Midsummer Night's Dream (Folger
Shakespeare Theatre), Coming Home
(Atlas Theatre), Jitney (Ford's Theatre),
V. S. A. (Kennedy Center)
The Unmentionables
The Stephen Schwartz Project
Two Rooms
A Shayna Maidel
A Confederacy of Dunces
Of Mice and Men

Educational Theatre

Scenic Design/Technical Direction/Charge Artist

(The Pembroke Hill School, KC, MO)

Buried Child, The Laramie Project, Equus, Prelude to a Kiss, The Shadow Box, Godspell, I Hate Hamlet, Footloose, Tartuffe, The Foreigner, Grease, Marvin's Room, The Importance of Being Earnest, Into the Woods, The House of Blue Leaves, Black Comedy, Anything Goes, All My Sons, The Diviners, Cinderella, The Skin of Our Teeth, Reckless, Merrily We Roll Along, A Midsummer Night's Dream, Dark of the Moon, Crazy for You, Harvey, The Musical Comedy Murders of 1940, Medea, The Learned Ladies, Rumors, To Kill A Mockingbird, I Never Saw Another Butterfly

Education/Training

MA Theatre Studies (emphasis in Directing)-Roosevelt University, Chicago
BS (Speech/Theatre/English)-Northwest Missouri State University