
Gerald B. Browning
Dialect/Vocal/Acting Coach

816-213-0853 Gerald@GeraldBBrowning.com
www.GeraldBBrowning.com

Dialect Coach

Martha, Josie & Chinese Elvis	(British-Estuary, Manchester, Irish-Dublin)	Burien Actor's Theatre (Seattle) d. John Vreeke
A Confederacy of Dunces	(Southern-Mtn., Plantation Yat; Bronx, NY Jewish)	Book-It Repertory Theatre (Seattle) d. Mary Machala
America on the Move: The Oak	(Russian)	Smithsonian/Discovery Theatre (DC) d. Roberta Gasbarre
The Last Days...Killone Players	(Irish-Dublin)	Keegan Theatre (DC) d. Leslie Kobylinski
Idiot's Delight	(German, British-RP, French, Russian, Italian)	Theater at Monmouth (ME) d. Sally Wood
John Brown: Lighting the Fuse	(Southern-General, Mountain, Plantation)	Wayside Theatre (VA) d. Warner Crocker
Blithe Spirit	(British-RP)	Wayside Theatre (VA) d. Warner Crocker
Christmas Schooner	(German, Irish)	Wayside Theatre (VA) d. Warner Crocker

Proficient in British (RP, Cockney, Estuary, Mancunian-Manchester, Midlands, North Country, Yorkshire), Irish (Dublin, Northern), Russian, German, French, Italian, Southern (General, Mountain, Plantation, New Orleans Yat), Cajun), New York (Various), New England (Various), Chicago, New Zealand, Australian, Scottish, Spanish, Dutch, Yiddish.

Private Coaching

Over 25 years of private coaching experience covering Diction, Vocal Production, Scene Study, Monologue Preparation, Improvisation, Sketch Comedy, Dialects, Voice Over, On-Camera Acting and Public Speaking.

Self-Produced Workshops/Classes

Mastering the Teleprompter, Monologue Prep: Auditioning with Confidence, From Cold Reading to Preparing Sides: Tips for Audition Success, Dialects, The Art of the Spokesperson: Using your Personality, Scene Study: Breaking It Down, Acting for Business: Skills to Use in Life, Voice Over Intensive: Creating a Demo

Sponsored Workshops/Classes

Voice for the Actor	Island Shakespeare Festival (Whidbey Island, WA) – Specially designed workshop for adult members of the ISF Professional Acting Company
Dialects: British and Cockney	Island Shakespeare Festival (Whidbey Island, WA) – Specially designed workshop for members of the ISF Youth Theatre Program
Acting for the Boardroom	Round House Theatre (DC) – Beginning acting class designed to give business professionals acting skills that can transfer to a work environment
Play Writing/Directing New Works	Speech and Theatre Association of Missouri - Creating & Directing Group Theatre/Adapting and Directing Literature
Theatre and Medicine	Presenter for 30 th Annual Postgraduate Symposium on Medicine and Religion: Living in the Light of Death- Insights on directing <i>The Shadow Box</i>
Young Actor's Professional Intensive	Studio East (Kirkland, WA) - 6 week intensive program for young actors. Taught Acting Technique, Scene Study, Speech, Dialects, On-Camera Acting, The Business of Acting

Academic Theatre

The Pembroke Hill School, Kansas City, MO (Served as Performing Arts Chair, 1992-2004)

Dialect Coach

Buried Child, The Laramie Project, The Foreigner, The Importance of Being Earnest, The House of Blue Leaves, Black Comedy, Anything Goes, The Diviners, Cinderella, Merrily We Roll Along, Dark of the Moon, The Musical Comedy Murders of 1940, Rumors, To Kill A Mockingbird

Workshops/Classes

Play Writing, Theatrical Design, Acting; Scripts & Improvisations, Theatre Production, Acting, Advanced Acting, Directing, Art of Communication, Interpretive Speech, Dialects for Theatre, Sketch Comedy, Theatrical Stagecraft Workshop

Grants/Honors/Related Experience

Recipient of the Johnson County (KS) Arts and Humanities Association Professional Development Grant-Developing New Works

Recipient of the Richard C. Green Chair Play Writing Grant: Two year grant allowed the opportunity to research and write plays dealing with adolescent issues. Finished plays were workshopped with **Jeff Church, Artistic Director of The Coterie Theatre**, Kansas City, MO.

Theatre students filmed by Missouri State Department of Education for video promoting Chapter Two Funding and Excellence in the Arts.

Education

MA Theatre Studies (emphasis in Directing)-Chicago College of the Performing Arts, Roosevelt University

BS (Speech/Theatre/English)-Northwest Missouri State University

Acting/Directing: Kate Buckley; Steve Scott, Goodman Theatre; Jessica Thebus, Steppenwolf Theatre; Gilian Lane-Plescia; Lookingglass Theatre

Movement/Stage Combat: Robin McFarquhar, Joel Fink **Voice:** Eric Armstrong **Scene Study:** Chris Soldevilla